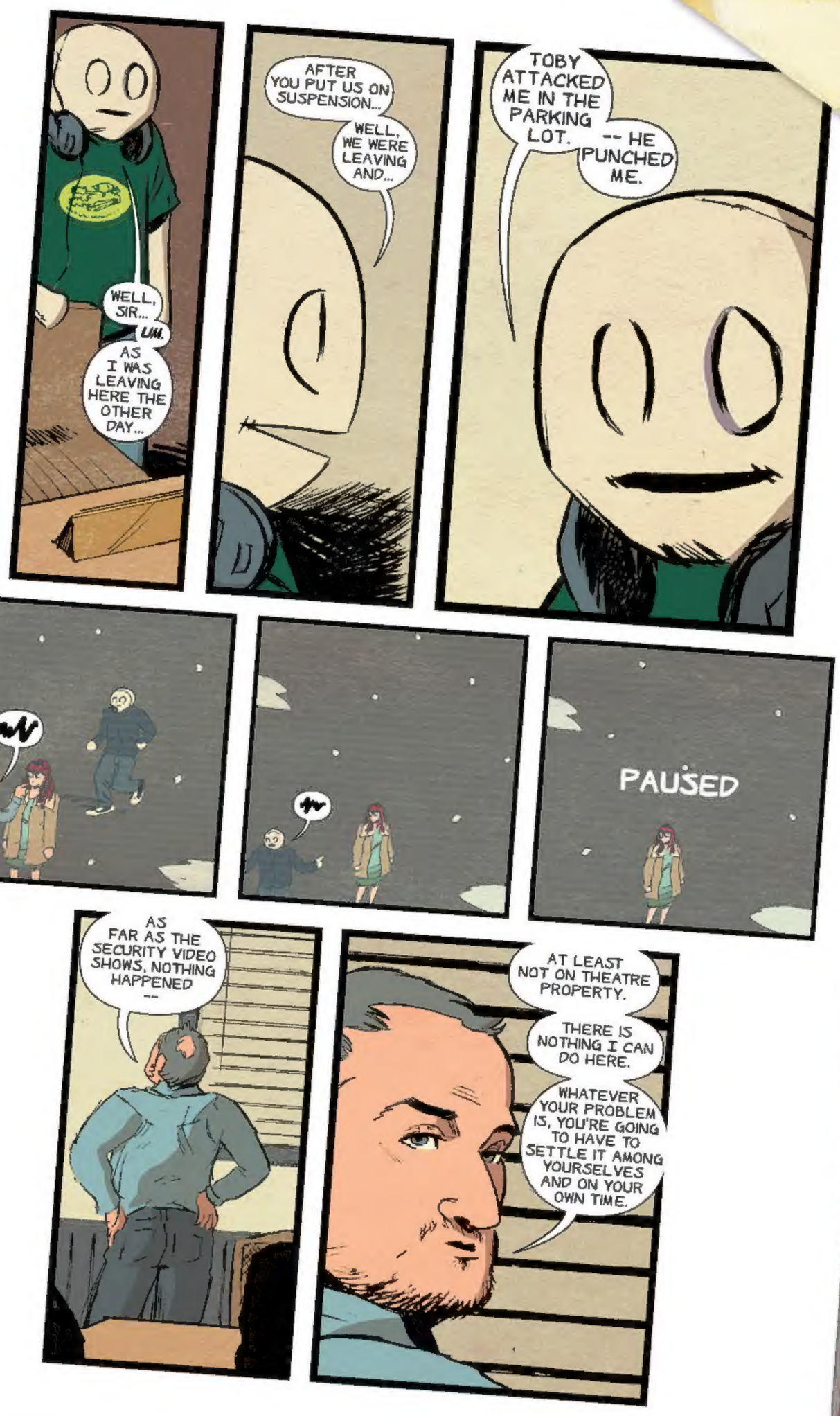
SHAUN STEVEN STRUBLE + SINA GRACE

NUMBER THREE

THE LI'L DEPRESSED BOY™

image

ER TO BE THERE, TOO


WELL, SIR...
UM.
AS I WAS LEAVING HERE THE OTHER DAY...
AFTER YOU PUT US ON SUSPENSION...
WELL, WE WERE LEAVING AND...
TOBY ATTACKED ME IN THE PARKING LOT.
-- HE PUNCHED ME.
PAUSED
AS FAR AS THE SECURITY VIDEO SHOWS, NOTHING HAPPENED --
AT LEAST NOT ON THEATRE PROPERTY.
THERE IS NOTHING I CAN DO HERE.
WHATEVER YOUR PROBLEM IS, YOU'RE GOING TO HAVE TO SETTLE IT AMONG YOURSELVES AND ON YOUR OWN TIME.

DEPRESSEDBOY.COM

CHAPTER NINETEEN
"BRILLIANT DANCER"

SHAUN STEVEN STRUBLE
(ILLITERATERAINBOW.COM – @STRUBLE)
WRITING, COLORING, LETTERING

SINA GRACE
(SINAGRACE.COM – @SINAGRACE)
PENCILING, INKING

NICHOLAS BRANDT
(@NICHOLASBRANDT)
EDITING, MOTIVATING

ZACHARY TROVER
(@ZTROVER)
DESIGNING

L.J. CHASE
ASSISTANT EDITING

JENNA STRUBLE & DAN BURGOS
PROMO AND SOCIAL (RESPECTIVELY)

MIKE CAREY DOES OSLO BY JÖRGENSEN & CANNON
ZIMZIM BY JORGENSEN & BARBA
PIN-UP BY ZACHARY TROVER

IMAGE COMICS, INC.
Robert Kirkman – Chief Operating Officer
Erik Larsen – Chief Financial Officer
Todd McFarlane – President
Marc Silvestri – Chief Executive Officer
Jim Valentino – Vice-President
Eric Stephenson – Publisher
Ron Richards – Director of Business Development
Jennifer de Guzman – Director of Trade Book Sales
Kat Salazar – Director of PR & Marketing
Corey Murphy – Director of Retail Sales
Jeremy Sullivan – Director of Digital Sales
Emilio Bautista – Sales Assistant
Branwyn Bigglestone – Senior Accounts Manager
Emily Miller – Accounts Manager
Jessica Ambris – Administrative Assistant
Tyler Shainline – Events Coordinator
David Brothers – Content Manager
Jonathan Chan – Production Manager
Drew Gill – Art Director
Meredith Wallace – Print Manager
Monica Garcia – Senior Production Artist
Addison Duke – Production Artist
Tricia Ramos – Production Assistant
IMAGECOMICS.COM

THE LI'L DEPRESSED BOY: SUPPOSED TO BE THERE TOO #3. December 2014. Published by Image Comics, Inc. Office of publication: 2001 Center St., 6th Floor, Berkeley, CA 94704. Copyright © 2014 S. Steven Struble. All rights reserved. THE LI'L DEPRESSED BOY™ (including all prominent characters featured herein), its logo and all character likenesses are trademarks of S. Steven Struble, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. Brilliant Dancer by Lemuria (BMI). No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. DIGITAL EDITION. International Rights Representative: The Law Offices of Harris M. Miller II.

VZZT!
VZZT!

♫*

♫

♫

* "BEAT MY GUEST" — THE EPOXIES

VZZT!
VZZT!

VZZ—

www.CartoonMilitia.com

HEY, CUTIE.

NEED A RIDE?

I'M GOING TO QUIT.

WHAT?

WHAT HAPPENED?

CARL DIDN'T BELIEVE ME.

WELL, HE *CHOSE* NOT TO BELIEVE ME.

BECAUSE WHEN TOBY PUNCHED ME, WE WERE OFF CAMERA.

BUT YOUR BLACK EYE...

AND I CAN VOUCH FOR YOUR SIDE OF THE STORY.

DID YOU TELL HIM THAT?

WON'T DO ANY GOOD.

HE SAYS HE WON'T DO ANYTHING WITHOUT EVIDENCE.

ARE YOU SURE THAT'S WHAT YOU WANT TO DO?

I DON'T KNOW.

I JUST DON'T WANT TO WORK SOMEWHERE WHERE MY VOICE WON'T BE HEARD.

I CAN HANDLE TOBY BEING AN [redacted], BUT I CAN'T TAKE NOT BEING BELIEVED.

DOYOUHAVEA PLANHAVEANOTHER JOBLINEDUPDOYOU KNOWWHATYOU'RE GOINGTODO?

COME ON.

YOU NEED SOME COMFORT FOOD.

HELP ME MAKE SOME SPAGHETTI.

PUT THE WATER ON TO BOIL, AND LET'S HELP YOU FIGURE OUT WHAT YOU WANT.

IF I WERE YOU, I'D ASK MYSELF THESE QUESTIONS:

"WHAT IS THE PLAN?"

"IS IT JUST TO QUIT?"

"OR DO I HAVE SOME OTHER PROSPECTS I CAN CHECK OUT FIRST?"

"WHAT AM I GOING TO TELL MY NEXT EMPLOYER AS TO WHY I LEFT THIS JOB?"

I HAVEN'T THOUGHT ABOUT ANY OF THAT.

I'VE NEVER QUIT A JOB BEFORE.

TO TELL YOU THE TRUTH, NEITHER HAVE I.

I WENT TO WORK AT THE ROYAL WHEN I WAS STILL IN HIGH SCHOOL.

STARTED OUT AS A GRUNT, LIKE EVERYONE ELSE.

LAST YEAR, I GOT PROMOTED TO MANAGER.

IF IT WEREN'T FOR THE FACT THAT I'M EVENTUALLY GOING OFF TO SCHOOL, I'D BE AFRAID THAT I'D STAY THERE FOREVER.

YEAH. BEFORE THIRD DIMENSION WENT OUT OF BUSINESS, I COULDN'T SEE MYSELF LEAVING THAT JOB, EITHER.

I WAS *COMFORTABLE* THERE.

LET ME GET THAT FOR YOU.

THANK YOU.

NO.

THANK *YOU* FOR DINNER.

IT WAS DELICIOUS.

NOW, IT'S MY TURN TO TREAT YOU.

PRESENTS

LEMURIA

LEMURIA

I -- I FOUND SOME BRILLIANCE.

INSIDE THE MOAT OF THE HOPELESSLY MASCULINE.

HAVE YOU EVER CAUGHT IT RAIN ON ONE SIDE OF THE STREET?

AND I'M SO CLEAR THAT I'M NOT THAT GUY.

I'M NOBODY BECAUSE I'M EVERYBODY ELSE...

SHE CONTINUES TO LISTEN AND RECROSS HER LEGS.

THIS IS THE LAST PLACE ON EARTH....

THAT I THOUGHT I WOULD FIND HER.

THIS IS THE LAST PLACE ON EARTH...

THAT I THOUGHT I WOULD FIND HER.

BRILLIANT DANCER.

OH WHOA, *OH WHOA.*

I STOPPED SHOWING UP TO TRIALS ...

OF THE PROMISES THAT I NEVER MADE.

AND I'M SO CLEAR THAT I'M NOT THAT GUY.

SHE CONTINUES TO LISTEN AND RECROSS HER LEGS.

THIS IS THE LAST PLACE ON EARTH.

THAT I THOUGHT I WOULD FIND HER.

THIS IS THE LAST PLACE ON EARTH.

THAT I THOUGHT I WOULD FIND HER.

THANK YOU!

GOODNIGHT!

YOU READY TO GO?

HOLD ON.

I NEED TO VISIT THE MERCH TABLE REAL QUICK.

I DO.

BUT I'VE ALWAYS GOT TO BUY SOMETHING WHEN I SEE A BAND.

YOU DON'T KNOW HOW MANY STORIES I'VE HEARD OF BANDS GETTING STIFFED BY VENUES OR LACK OF ADVERTISING LEADING TO A POOR TURN-OUT.

OH.

I THOUGHT YOU HAD EVERYTHING OF THEIRS.

BANDS COUNT ON THE MERCH SALES TO MAKE IT TO THE NEXT TOWN.

SO I PICK SOME STUFF UP.

I'D HATE FOR A BAND I LOVE TO GET STRANDED IN THE MIDDLE OF THEIR TOUR.

HEY.
WHAT CAN I HELP YOU WITH?
COULD I GET THAT SHIRT IN A MEDIUM?
YOU BET.
YOU ENJOY THE SHOW?
IT WAS GREAT.
I'VE BEEN WANTING TO SEE YOU GUYS FOR FOREVER.
THANKS.
THAT'S NICE TO HEAR.
CAN I GET YOU ANYTHING ELSE?
HURM.
WHAT COLOR IS THE DISTANCE IS SO BIG VINYL?
COKE BOTTLE CLEAR.
OO!

LEMURIA

SIDE A

THE NIGHT DOESN'T HAVE TO END, YET.

I DON'T HAVE CLASS IN THE MORNING.

OKAY.

WHAT DO YOU WANT TO DO?

ICE CREAM.

WELL, THAT WAS FUN.

IT'S A SHAME WE ONLY HAVE ONE MORE DAY BEFORE WE HAVE TO RETURN TO THE THEATRE.

YEAH.

IS IT OKAY IF WE MEET UP LATER IN THE DAY?

I SHOULD PROBABLY CATCH UP ON LAUNDRY TOMORROW.

SURE.

WE CAN KEEP IT SIMPLE.

NIGHT.

LOVE YOU.

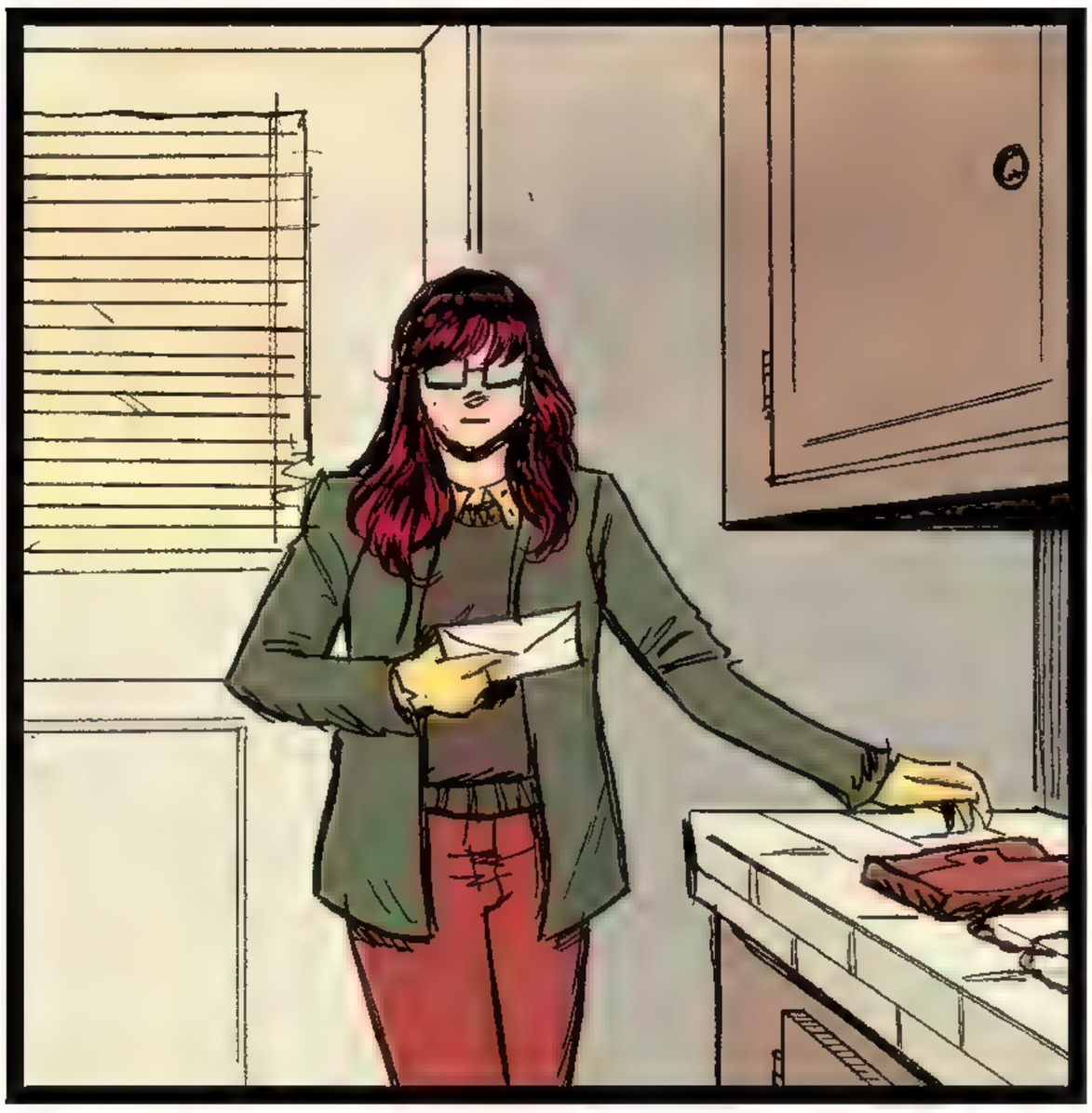
ABOUT WHAT I SAID LAST NIGHT...

I FELL RIGHT ASLEEP.
WHAT WERE YOU SAYING?

UH.
WAS SAYING IT'S BEEN A GREAT WEEK.
THANKS FOR SHARING IT WITH ME.

I'LL SEE YOU AT EIGHT.

SOUNDS GOOD.



OH...

...

OH.

SOMEHOW MORE THAN JUST SOUND.

BY MISTERS STRUBLE & GRACE

DEPRESSEDBOYCOMIC@GMAIL.COM

Li'l Depressed Boys & Girls,
Welcome back! We're so proud of this third issue, and not because half of it takes place in Spike's car, but because we got to work with one of our favorite bands: LEMURIA.

Alex, Sheena and Max were so wonderful to us during this process, and we cannot reiterate how lucky we've been to work with only the most gracious and talented musicians. As always, please find time to support Lemuria by purchasing every album they've made, and picking up every bit of merch they've got: lemuriapop.com is your spot for these necessities.

And now, to our favorite part of this column- the letters!

Supposed To Be There Too #1 was my first time meeting LDB, so I have a couple burning questions: Is his actual name Li'l Depressed Boy? Do the people in his world see him as the doll that we see him as? I think I may need to pick up some paperbacks because I really enjoyed this issue. Also, I really loved the colors in this issue. Overall, a great experience!

Cristian Casares

STRUBLE AND SINA AT BLACK CAT COMICS, SLC

Welcome to the fold, Cristian! Thank you for the kind words. Struble works hard on those colors.
Surprisingly, we've made it to this issue without ever once addressing these questions in the letter section. Let's start out with the name. It's just a coincidence that his initials match that for the title of the comic. He's embarrassed by his first name, so he always just introduces himself as LDB.
Does LDB actually look like that? We leave that for the readers to decide for themselves. We'll never address it in the book. This may be a spoiler, but LDB will not turn into a real boy at the end. Depression isn't something you just get over. You just do your best to live and survive through it.

I wanna say that both you and sina have an awesome story and a great book, hope more people can experience this awesome tale!

Pedro_LC

Thank you so much, Pedro. We too hope that more people can find our stories. We suggest everyone start out by loaning a copy to a friend like this next guy's buddy.

LDB is quickly becoming my favorite comic. I was originally introduced to the comic a year ago. My friend Jesse lent me all the TPB's and I read them in one small marathon reading session. I couldn't turn the pages fast enough. The character development and emotional story telling had me hooked. I purchased the entire series and have re-read it several times. I went through severe withdrawal when the series ended, wondering what fate held in store for LDB. I was always pulling for him. I think we all can relate to LDB in one way or another. He teaches us that we all get the rug pulled out from under us, sometimes when we least expect it, but we need to find a way to keep moving forward regardless. The new series again has me hooked and I can't wait to see the further exploits of LDB. Keep up the great work!!

Michael King

Glad to hear you're enjoying the book, Michael. We'll keep up as best as we can.

JU-AN NO-YING MAR, FACEBOOK

BRANTZ M. WOOLSEY, FACEBOOK

LDB continues to be my favorite comic! I always read it before any of my other books the week it releases. Enjoy every page :)

Mark C. Shelton

Wow, Mark! The top of the stack? That's a huge honor!

Love LDB! It would be great to see an animated (web?) series maybe down the line.

Joby Arambulo

It would be a lot of fun to adapt LDB into another format. We don't even know what LDB sounds like!

Hi again LDB crew!

Just the usual congratulations on being consistently one the best books out there and keeping the light of earnestness alive in a medium that quite frankly disappoints me over and over, you find a way of being awesome in every way you can!

Just thought of a quick question i wanna ask! Has there ever been a plan for a LDB merchandise line? Action Figures and such. I'd own a Drew figurine so hard.

Also, what's LDB (and your) stance on Stand Up comedy? He seems he would be really into David Cross and Patton Oswalt and would hate Daniel Tosh with burning passion.

Thanks for your work!

Nicholas Tapia McCandless

We've done some merchandise, Nicholas. Stickers, t-shirts and handmade dolls. So far, we're not equipped to do action figures, but a Drew Blood action figure would have the best accessories. A blindfold, a chainsaw and a drill to stick in his nose. Plus, interchangeable heads because his haircut is always changing.
LDB is a big fan of stand-up. He just watched Chelsea Peretti's new special on Netflix. It's very good and if you haven't watched it yet you should do so after you finish reading this letter section.
You guessed right he dislikes Daniel Tosh with the fire of a thousand suns. LDB also completely disagrees with Mr. Oswalt on the question of whether nerd-culture is dead or not. He says it is the desire to seek out the information that makes you a nerd, not the difficulty in which it is to find that information. Also, we wholeheartedly endorse buying comedy on vinyl. Two great tastes that taste great together.

SINA GRACE

I think Dogma is super under-rated.

Jon Williams

Struble thinks that Radioactive Dreams is super under-rated. It's a 1980s post-apocalyptic story about two brothers who grow up reading nothing but hard boiled detective novels. When they finally leave the bomb shelter, instead of the noirish world they expect they find a world filled with disco mutants and new wave gangs. Zip bam zowie.

Me and the gf both love ldb and are super glad its back!! Just keep up the great work and oh will there ever be a plush LDB doll for release? I would buy one instantly. Cant wait for the next issue!

Julio Fernandez

Our friend Vani makes dolls for us, but they take quite some time to put together so we only sell them in small batches. Keep watch over our social media to find out when some more will be available.

USA Today revealed that Lemuria would be involved in this upcoming story arc. What the people, or just me, want to know is what are your top 3 Lemuria jams?

Armando Olivas

Oh, that's a tough one, Mondo! But here goes: 1) Cannon Balls to Hurt, 2) Bloomer, 3) Single Mother.

Hexapoda

I want to be rich and famous, so I'm
starting a rock and roll band…
If the Beatles and Crickets can do it,
why can't other bugs, tour the land…
I got me an eight arm spider providing
guitar licks….
While Phasmatoba plays the skins, he
has his very own sticks….
A caterpillar on piano, crawling up and
down the keys…
Ole' grasshopper blowing slid
trombone, doing so with ease….
The bee buzzed the trumpet, our weevil
added bass…
While Cicada sang the vocals, with
a contorted face….
We hit the stage; two steppers cut the
rug to our unusual sound…
Yes, we will make it, up the charts we
are bound…
But crowd was getting unruly-
thunderous stomping feet…
Still we edged them on, with our
pounding beat….
In came the authorities, with orders to
subside…
Get it under control; we are prepared to
spray insecticide…
So we sang out a slower piece, which
would be tonight's finale…
Catch shortly us on the flip side, for we
are going vinyl….

Ronald J. Curell
Nov. 2014

Thank you so much for sharing your poem, Ronald! We love it!

Another letter section comes to an end as we start work on issue four! Thank you guys so much. Please visit our online store at http://depressedboy.bigcartel.com

A couple of real dancing dicks,
Struble & Sina

The Li'l Depressed Boy
P.O. Box 835091
Richardson, TX
75083

ALTAIR_61990_OFFICIAL, INSTAGRAM

NEXT TIME:
"IT'S NOT MY BIRTHDAY"
Surprises abound as LDB meets Spike's friends and family.

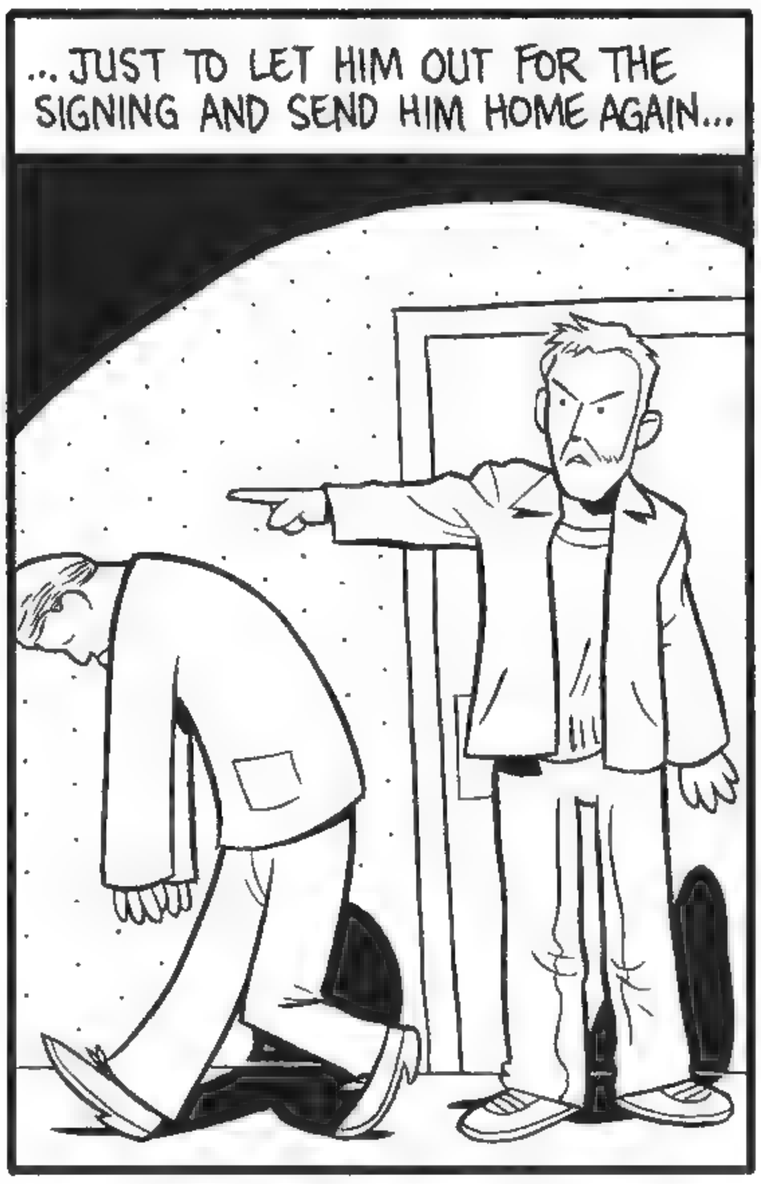
MIKE CAREY DOES OSLO

co-starring and adapted by ESPEN JÖRGENSEN (aw, come on! Give us a break!)

art by ZANDER CANNON & KEVIN CANNON

Based on a True Story

©2008



WE SAW THE USUAL TOURIST SIGHTSEEING--

--VIKING SHIPS...

THEY'RE TALKING ABOUT MOVING THE SHIPS TO ANOTHER MUSEUM EVEN THOUGH THEY MIGHT GET **RUINED**, ACTUALLY.

NICE, HUH?

...AND SOME PARK WITH LOTS OF STATUES...

(AND ATE SOME GOOD FOOD, ALL OF IT BEING EVERYTHING **BUT** THE NORWEGIAN CUISINE).

I CAN TAKE PICTURES IF YOU NEED REFERENCE TO A STORY OR WANT TO INCORPORATE IMAGES IN THE BACKGROUND OF A COMIC.

I'VE HELPED OUT DAVID HAHN ON **PRIVATE BEACH** DOING THE SAME, ACTUALLY...

OH BOY, I'VE GOTTEN ANOTHER STALKER WHO WANTS TO BREAK INTO COMICS...

THIS IS A VERY WELL-KNOWN PARK.

WELL, HERE IN **NORWAY** IT IS.

IT'S KIND OF SAD, REALLY, 'CAUSE WE NORWEGIANS HAVE HAD ONLY TWO HITS REALLY--

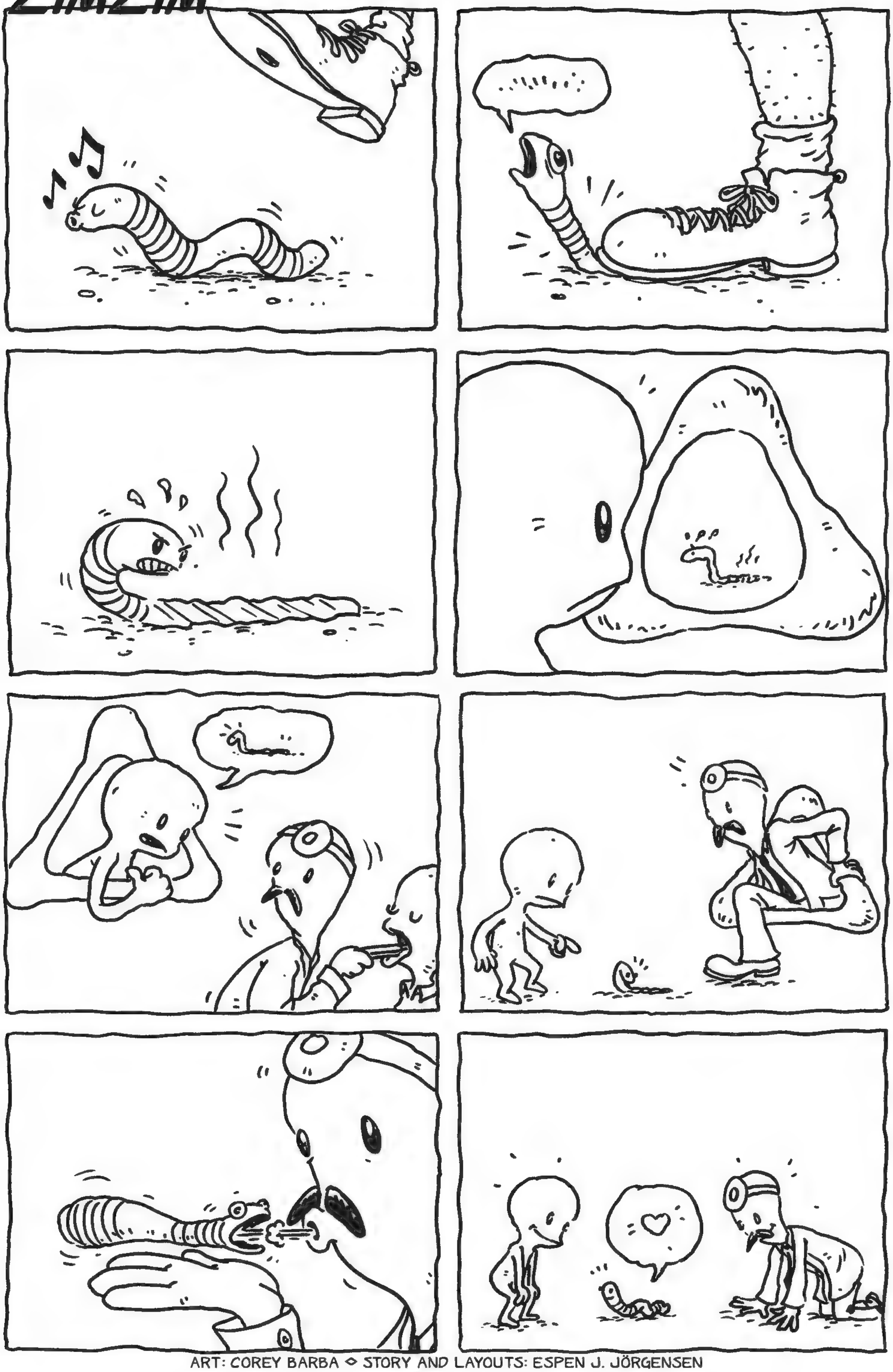
THE **VIKING PERIOD** AND A-HA'S "**TAKE ON ME**."

SO WHAT DID YOU DO IN BETWEEN?

DID SOME **DEMOS**, THAT KIND OF THING.

HAHAHAH

ZIMZIM



ART: COREY BARBA ◇ STORY AND LAYOUTS: ESPEN J. JÖRGENSEN

:20:

Oddly Normal

by Otis Frampton

Fishing for a magical fantasy adventure?

Join ODDLY NORMAL as she journeys to the enchanted land of Fignation...

AVAILABLE NOW!

IMAGECOMICS.COM

ODDLY NORMAL™ copyright © 2014 Otis Frampton. Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.

NEW 5 ISSUE MINISERIES!

AVAILABLE NOW!

HOWTOONS™

[RE]IGNITION

SAVING THE WORLD...
ONE IDEA AT A TIME.

FRED VAN LENTE
TOM FOWLER
JORDIE BELLAIRE
RUS WOOTON

image®

IMAGECOMICS.COM

HOWTOONS [RE]IGNITION™ copyright © 2014 Howtoons LLC. Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.

JOE KELLY

J.M. KEN NIIMURA

I KILL GIANTS™

5TH ANNIVERSARY EDITION

The Eisner-nominated, International Manga Award-winner.

Creator interviews, design, art, covers, and more for only $19.99!

AVAILABLE NOW! **IMAGECOMICS.COM**

I KILL GIANTS™ © 2014 Joe Kelly & J.M. Ken Niimura. All rights reserved. Image Comics® and its logos are registered trademarks of Image Comics, Inc.

ONCE UPON A TIME
ON THE DAY BEFORE CHRISTMAS,
A YOUNG GIRL NAMED PENNY DORA FOUND
A MYSTERIOUS BOX ON HER DOORSTEP . . .

PENNY DORA™

AND THE WISHING BOX

IMAGECOMICS.COM

RATED **T** / TEEN

FROM
MICHAEL STOCK
AND
SINA GRACE

WISHES DO COME TRUE, AVAILABLE NOW FROM IMAGE COMICS!

PENNY DORA AND THE WISHING BOX™ © 2014 Michael Stock. All rights reserved. Image Comics® and its logos are registered trademarks of Image Comics, Inc. www.imagecomics.com

I don't always read comics, but when I do
I prefer Empire, a Tablet + 2 Women.
Stay reading Digital my Friends